

# 十面埋伏

大鑼 小鈸

劉文金 趙詠山 編

## 【一】列營

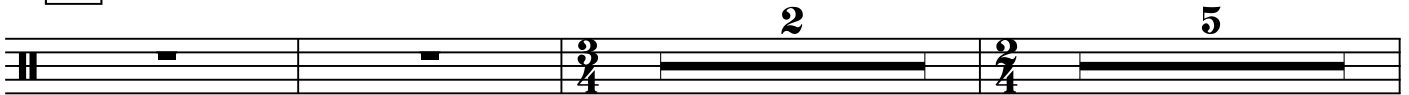
1 威武地

*rit.*

慢



14 2 由慢漸快 行板



23 稍穩 3 行板 由慢漸快



44 4 由慢漸快



## 【二】吹打

50 [大鑼]

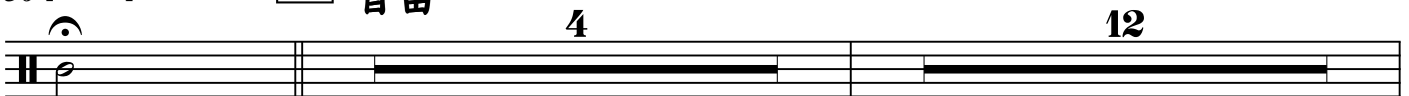
1

自由

中速

4

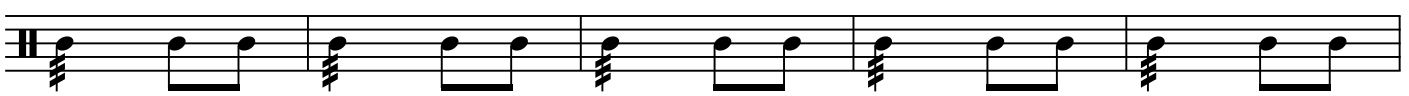
12



*mf*

2

67 [小鈸]



*p*

72 3



76

80 4

84



88



92

*rit.**mf*1 【三】埋伏

96

由慢渐快

小快板

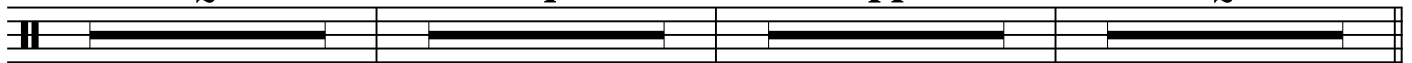
稍渐慢

2

4

14

2

2

118 稍慢些的小快板 渐快

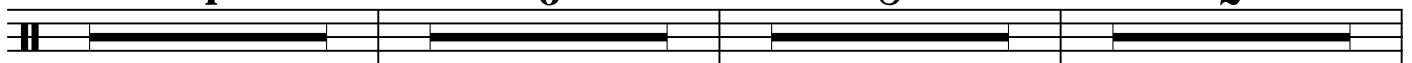
3*rit.*

4

6

8

2



稍慢，較自由

138 [小鈸]

4

渐快，渐急迫

2

5



147 5 稍慢 突轉小快板  
[小鈸] (悶擊)

*mp*

1 【四】小戰

152 快板

*mp*

156

*mf*

160

2

164

*rit.*

3 中速 楚歌

*mf*

1 【五】大戰

184 由慢漸快 自由

*rit.* 快板

*mf*

2 快板

195 [小鈸]

*f*

199

3

*mf*

207 4

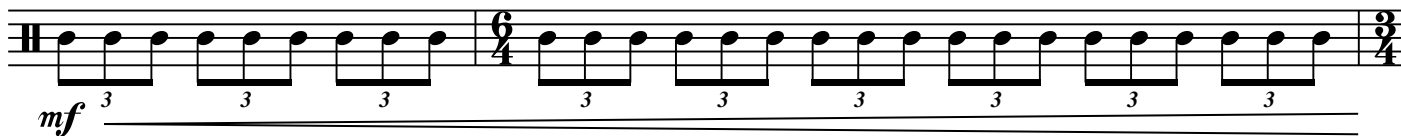
211

215 5

稍穩，漸慢 原速  
[小鈸]



219

223 6229 7

231



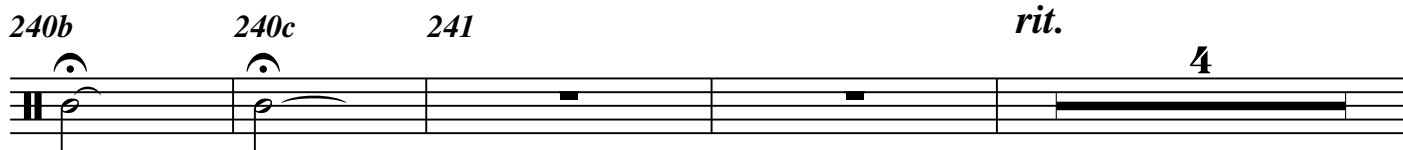
233



235

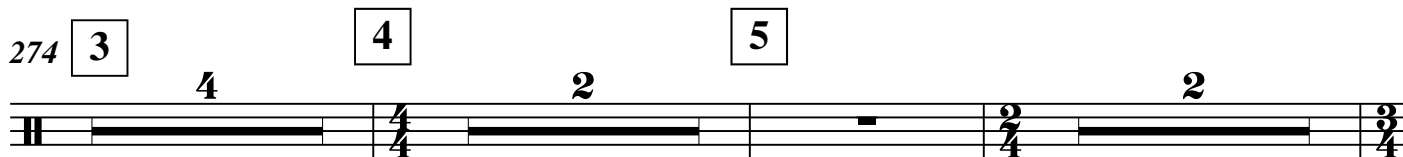


237 8

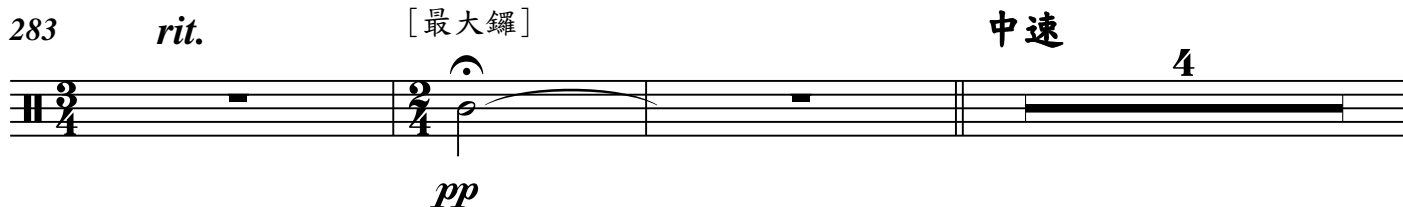


1 **【六】烏江**

263 中速，稍慢



【七】奏凱



290 **1** ♩ = 48  
5

**2** 稍快 ♩ = 132  
[小鈸]

*mp*

298

301 **3**

2

306 **4**

310 **5**

2

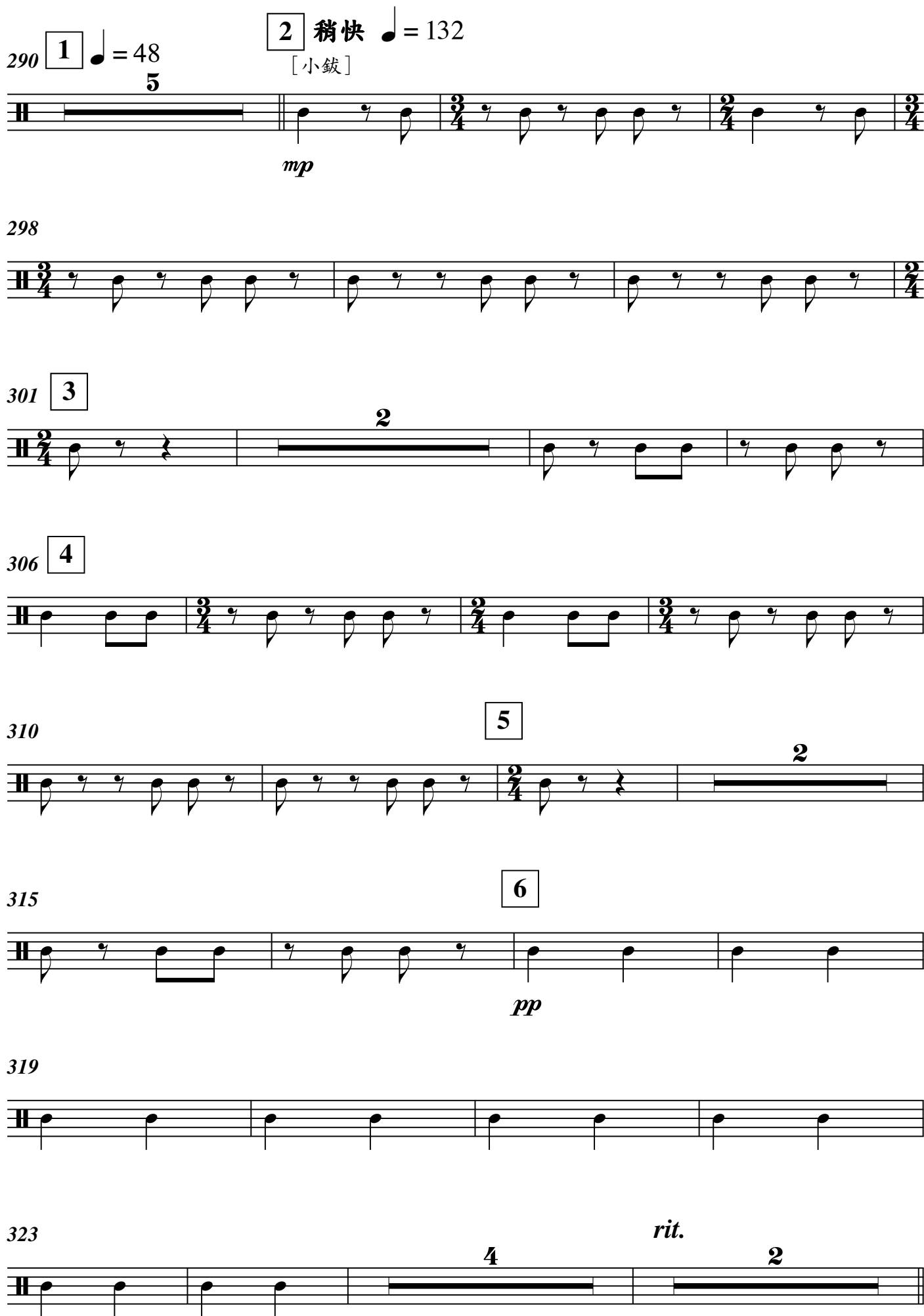
315 **6**

*pp*

319

323 *rit.*

4 2



331

Musical notation for measure 331, featuring a staff with rests and a triplet of eighth notes.

337 [小鈸]

Musical notation for measure 337, featuring a staff with a triplet of eighth notes and a sequence of eighth notes.

343

Musical notation for measure 343, featuring a staff with eighth notes, a triplet of eighth notes, and a ritardando section.

351 放寬 ♩ = 48 [小鈸]

Musical notation for measure 351, featuring a staff with a half note, a triplet of eighth notes, and a sequence of eighth notes.

356

Musical notation for measure 356, featuring a staff with eighth notes and triplets.

360

Musical notation for measure 360, featuring a staff with eighth notes and triplets.

364

Musical notation for measure 364, featuring a staff with eighth notes, triplets, and a half note.

368 放慢 [低鑼]

Musical notation for measure 368, featuring a staff with eighth notes, a half note, and a final note with a fermata.